

1898

Tennessee Centennial Prize march

Maurice Bernhardt

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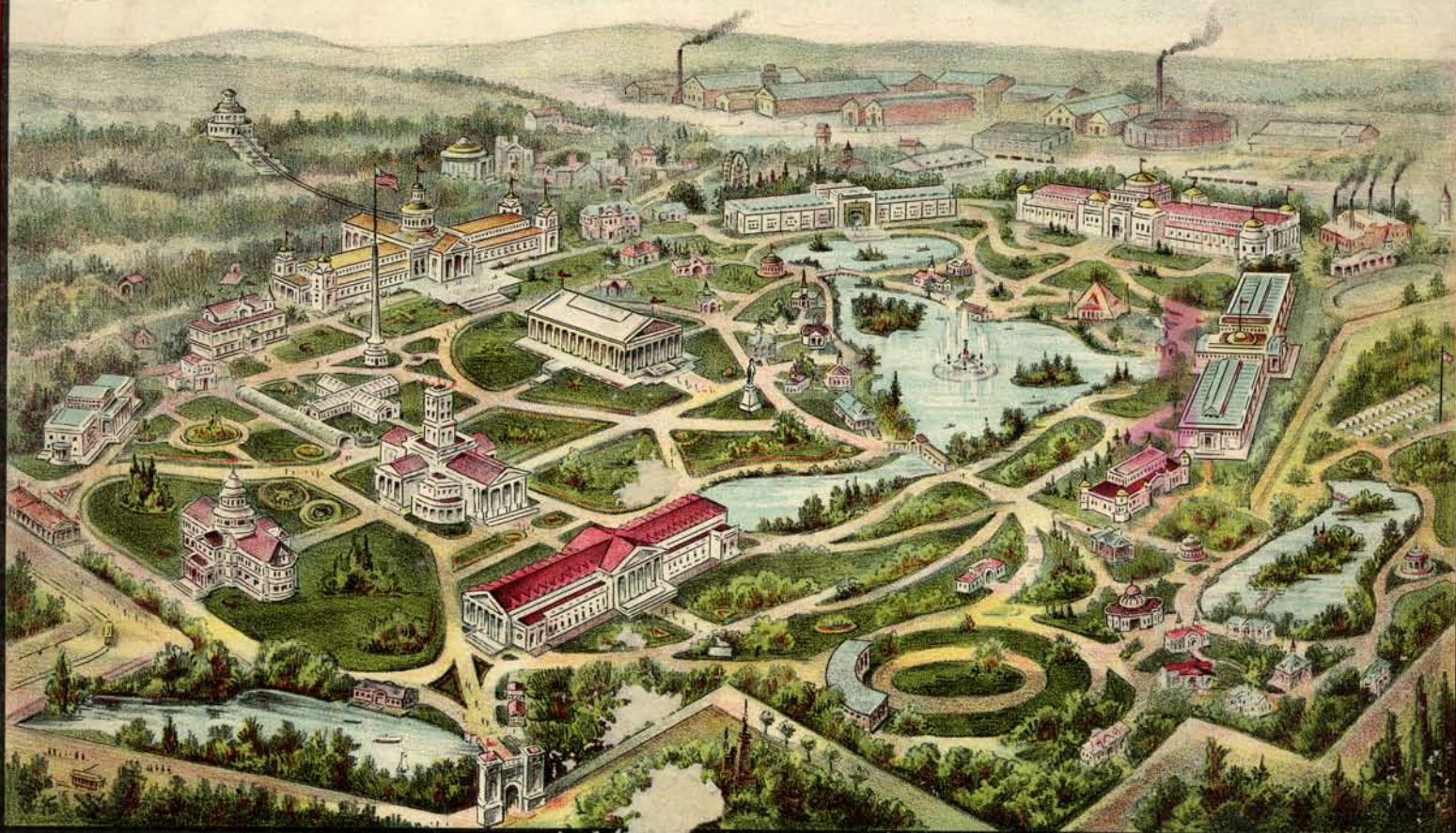
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TENNESSEE CENTENNIAL EXPOSITION.

TENNESSEE CENTENNIAL PRIZE MARCH BY MAURICE BERNHARDT.

Compliments O. K. HOUCK PIANO CO., Memphis, Tenn.



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Tennessee Centennial Prize March.

COMPOSED BY

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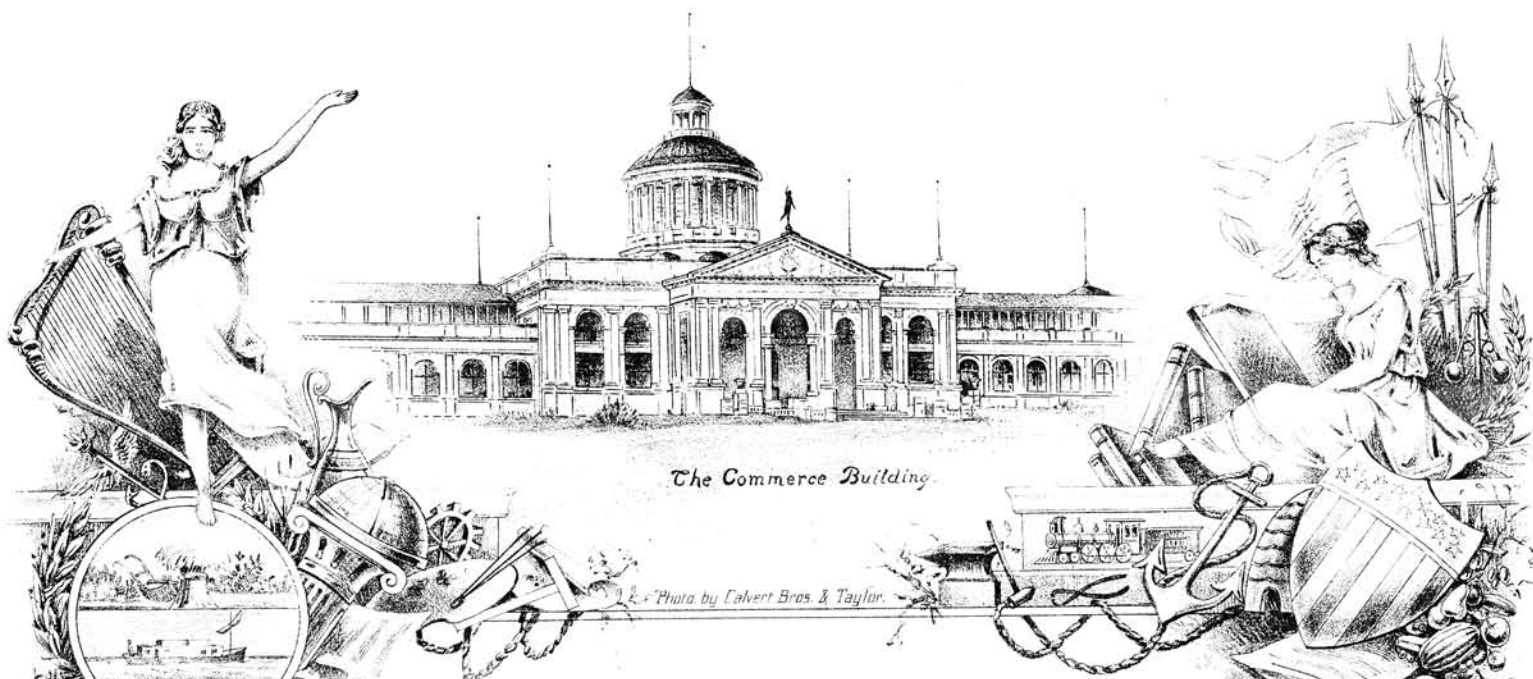
NOTE FROM THE PUBLISHERS.

On October 1, 1896, we offered a prize of \$100 cash for the best original composition for the piano in the form of a march, to be published as the "Tennessee Centennial Prize March." This offer was published in several thousand Newspapers, and resulted in our receiving 288 manuscripts from 33 states. The contest closed January 1st, 1897, and after an impartial examination of the manuscripts, without knowing composer's names, the three judges, H. A. French, of Nashville, Tenn.; Jno. W. Keyes, of Louisville, Ky., and F. E. Miles, of Memphis, Tenn., unanimously awarded the prize to manuscript No. 168, composed by Maurice Bernhardt, of Memphis, Tenn. This march was first played in public by Sousa's Peerless Band at Grand Opera House, Memphis, on January 20, 1897.



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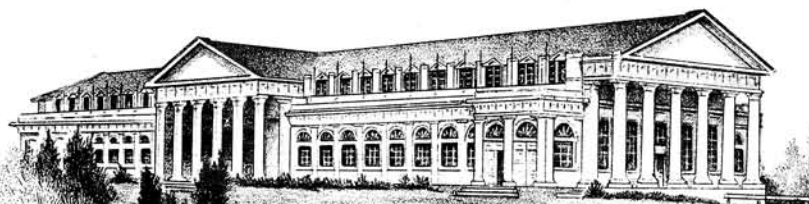
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The Agriculture Building.

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Four staves of musical notation in G major, featuring a melody in the treble clef and a harmonic accompaniment in the bass clef.

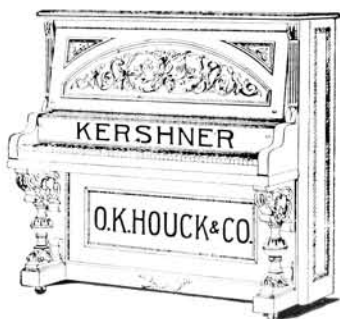


Minerals and Forestry Building.

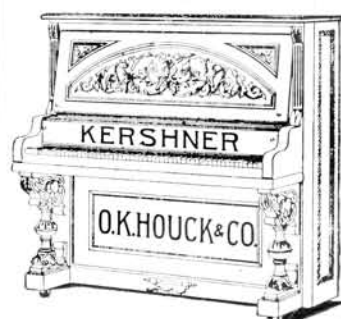


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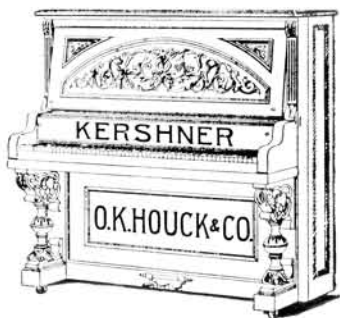
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